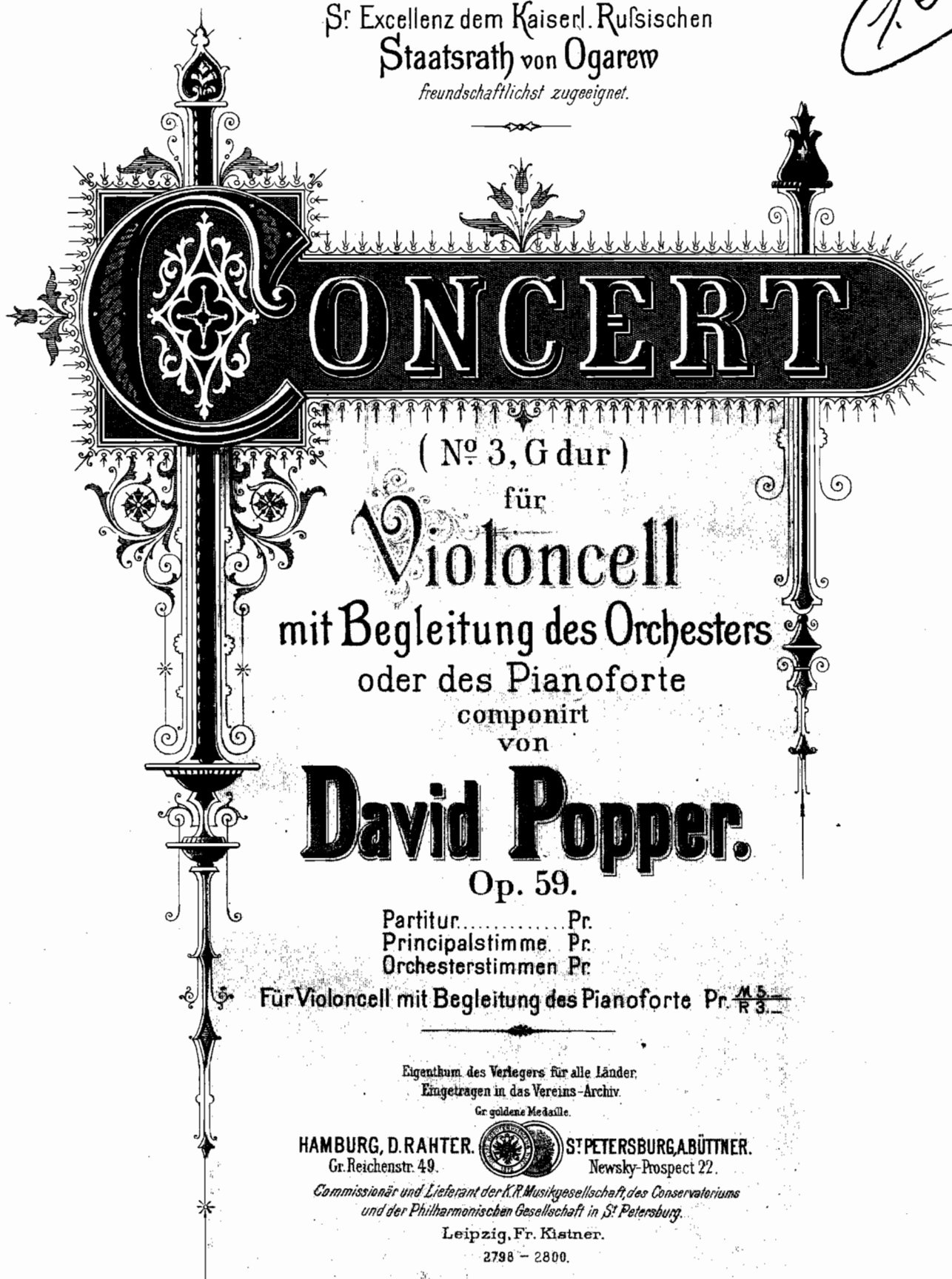


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Piano
J. B. Popper




CONCERT

(№ 3, G dur)
für
Violoncell
mit Begleitung des Orchesters
oder des Pianoforte
componirt
von
David Popper.
Op. 59.

Partitur..... Pr.
Principalstimme. Pr.
Orchesterstimmen Pr.

Für Violoncell mit Begleitung des Pianoforte Pr. $\frac{M. 5}{R. 3.}$

Eigenthum des Verlegers für alle Länder.
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Leipzig, Fr. Kistner.
2798 - 2800.

Lith. Anst. v. C. & Roder, Leipzig.

(G dur).

David Popper, Op. 59.

2 3 4

mf

3 0 4

1 3 4

1 3 4

SOLO

p

3

p

D Saite

mf espr.

p dolce

p

f

3

Violoncello.

[illegible]

5

2800

Violoncello.

SOLO

p *espressivo*

p

ff *grandioso*

p

p

mf *animato*

D Saite

A S.

D S.

Violoncello.

7

This page of a Violoncello musical score contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-4 above or below notes. Slurs and ties are used to connect notes across measures. The score concludes with a final double bar line and a key signature change to one sharp (F#).

Violoncello.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a forte (*ff*) dynamic and includes various musical notations such as slurs, ties, and fingerings. The first staff starts with a double bar line and a key signature change to one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics like *p* (piano) and *f* (forte) are indicated. The score concludes with a double bar line and a key signature change to one flat (Bb). The page number 8 is in the top left, and the number 2800 is at the bottom center.

2800